

## Kennebecasis Public Library - Book Club Program

**Librarian:** Madaline Boutilier

Email: Madaline.boutilier@gnb.ca Phone: (506) 849-5314 and ask for her. Contact Madaline by email or phone to let her know that they are a part of the HIVE book club and what books the club wants brought in, when they are needed, and any future titles wanted if it has been decided.

## Butter Honey Pig Bread, by Francesca Ekwuyasi

About the Author: Francesca Ekwuyasi is a writer, artist, and filmmaker born in Lagos, Nigeria. Her work explores themes of faith, family, queerness, consumption, loneliness, and belonging. Her writing has been published in Winter Tangerine Review, Brittle Paper, Transition Magazine, the Malahat Review, Visual Art News, Vol. 1 Brooklyn, and GUTS magazine. Her story "Orun is Heaven" was longlisted for the 2019 Journey Prize. Butter Honey Pig Bread, longlisted for the Scotiabank Giller Prize, is her first novel.

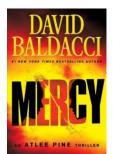
A) Here are 8 discussion questions to help kick-off discussion. Members can take turns reading the question aloud.

- **1.** Food and cooking play a big part in Butter Honey Pig Bread. What are the foods that represent you? Your culture?
- 2. Think about a situation in your life that left you feeling guilty. How did the experience affect you? How did you ultimately move past the feeling?
- **3.** Butter Honey Pig Bread features three different narrators. What are the benefits to a reader of seeing a story from different perspectives? What about drawbacks?
- 4. How have your opportunities to travel affected you as a person? What experiences have been especially impactful?
- 6. Roger Mooking, a chef and TV host, was the Canada Reads champion for Butter Honey Pig Bread. Mooking's experiences as a chef give him unique insight into the food and cooking that are frequently described in the book. What are topics that you are familiar with and have some expertise in? How does your experience change when you read about these topics instead of those that are new to you?



- 7. What are the steps in forgiving someone? Is it more difficult to forgive yourself or someone else?
- 8. In an interview, Francesca Ekwuyasi said of her novel, "A part of me isn't worried about who 'gets it' that looks like not italicizing non-English words and not explaining colloquial terms. I'm Nigerian and I write about characters with that experience." How much should authors explain cultural allusions and terms they use to help ensure readers understand their book? What responsibility does a reader have to seek to understand language and references that are unfamiliar to them?
- B) Book questions and discussion from Book Club Members.
- C) Discussion and choosing of the next book to read (by popular vote).

Here are some of the more popular books with availability from the Public Library:



Title: Mercy

**Author: David Baldacci** 

Pages: 404

Call Number: FBAL

**Abstract:** For her entire life, FBI agent Atlee Pine has been searching for her twin sister, Mercy, who was abducted at the age of six and never seen again. Mercy's disappearance left behind a

damaged family that later shattered beyond repair when Atlee's parents inexplicably abandoned her. Now, after a perilous investigation that nearly proved fatal, Atlee has finally discovered not only the reason behind her parents' abandonment and Mercy's kidnapping, but also the most promising breakthrough yet: proof that Mercy survived her abduction and then escaped her captors many years ago. Though Atlee is tantalizingly close to her family at last, the final leg of her long road to Mercy will be the most treacherous yet. Mercy left at least one dead body behind before fleeing her captors years before. Atlee has no idea if her sister is still alive, and if so, how she has been surviving all this time. When the truth is finally revealed, Atlee Pine will face the greatest danger yet, and it may well cost her everything.





Title: Run, Rose, Run

**Author: Dolly Parton and James Patterson** 

**Pages: 439** 

Call Number: FPAR

**Abstract:** From America's most beloved superstar and its greatest storyteller--a thriller about a young singer-songwriter on the rise and on the run, and determined to do whatever it takes to survive.

Every song tells a story. She's a star on the rise, singing about the hard life behind her. She's also on the run. Find a future, lose a past. Nashville is where she's come to claim her destiny. It's also where the darkness she's fled might find her. And destroy her.



Title: One Italian Summer Author: Rebecca Serle

**Pages: 253** 

Call Number: F SER

**Abstract:** When Katy's mother dies, she is left reeling. Carol wasn't just Katy's mom, but her best friend and first phone call. She had all the answers and now, when Katy needs her the most, she is gone. To

make matters worse, their planned mother-daughter trip of a lifetime looms: two weeks in Positano, the magical town Carol spent the summer right before she met Katy's father. Katy has been waiting years for Carol to take her, and now she is faced with embarking on the adventure alone. But as soon as she steps foot on the Amalfi Coast, Katy begins to feel her mother's spirit. Buoyed by the stunning waters, beautiful cliffsides, delightful residents, and, of course, delectable food, Katy feels herself coming back to life. And then Carol appears--in the flesh, healthy, sun-tanned, and thirty years old. Katy doesn't understand what is happening, or how all she can focus on is that she has somehow, impossibly, gotten her mother back. Over the course of one Italian summer, Katy gets to know Carol, not as her mother, but as the young woman before her. She is not exactly who Katy imagined she might be, however, and soon Katy must reconcile the mother who knew everything with the young woman who does not yet have a clue. Rebecca Serle's next great love story is here, and this time it's between a mother and a daughter. With her signature "heartbreaking, redemptive, and authentic" (Jamie Ford, New York Times bestselling author) prose, Serle has crafted a transcendent novel about how we move on after loss, and how the people we love never truly leave us.





Title: The night she disappeared

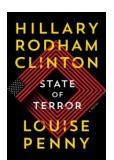
**Author: Lisa Jewell** 

**Pages: 401** 

Call Number: F JEW

**Abstract:** On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a

writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground?



Title: State of terror

**Author: Hillary Rodham Clinton and Louise Penny** 

**Pages: 494** 

Call Number: FCLI

**Abstract:** After a tumultuous period in American politics, a new administration has just been sworn in, and to everyone's surprise the president chooses a political enemy for the vital position of

secretary of state. There is no love lost between the president of the United States and Ellen Adams, his new secretary of state. But it's a canny move on the part of the president. With this appointment, he silences one of his harshest critics, since taking the job means Adams must step down as head of her multinational media conglomerate. As the new president addresses Congress for the first time, with Secretary Adams in attendance, Anahita Dahir, a young foreign service officer (FSO) on the Pakistan desk at the State Department, receives a baffling text from an anonymous source. Too late, she realizes the message was a hastily coded warning.